## Contents

Preface Beckett's Aesthetics: Theories and Practice	9
Acknowledgments	27
1. Waiting for Godot: The Art of Playing	31
2. Endgame: The Playwright Completes Himself	58
3. Happy Days: Creation in Spite of Habit	79
4. The Audience Onstage: Krapp's Last Tape, Play, and Come and Go	96
5. Theater of Words: All That Fall, Embers, Cascando, and Words and	
Music	117
6. Theater of Sight: Film, Eh Joe, Act Without Words I and II	142
7. Ends and Odds: At the Frontier of the Stage	158
8. Beckett's Black Holes: Some Further Thoughts	194
APPENDIX A: Music, Mathematics, and the Rhythms of Beckett's	
Theaters: Rockaby, Ohio Impromptu, and A Piece of Monologue	206
APPENDIX B: but the clouds	218
Notes and Pertinent Sources	224
Index	948