

* Table of Contents *

Preface	9
RÜDIGER AHRENS, University of Würzburg, Germany	
Exoticism and Post-colonialism in William Shakespeare's <i>Othello</i>	12
DONALD E. MORSE, University of Debrecen, Hungary	
Present at the End: Performing Mortality in <i>King Lear</i> and <i>Three Tall Women</i>	27
PETER KUCH, University of New South Wales, Australia	
"Seldom Visited Because It Standeth so Far Out of the Way" – Images of <i>Terra Australis Incognita</i> in 1621–22	37
ANDREW CARPENTER, University College Dublin, Ireland	
Virgil Travesty in Restoration Ireland: Some Preliminary Notes on an Unexplored Literary Phenomenon	53
MARY M. F. MASSOUD, Cairo, Egypt	
Tate's Forgotten Anniversary	67
BRUCE BENNETT, University of New South Wales, Australia	
India through Australian Eyes, 1850–1950	77
MICHAEL KENNEALLY, Concordia University, Canada	
Inscribing Irish Identities in Upper Canada: Patrick Slater's <i>The Yellow Briar</i>	91
MAURICE ELLIOTT, Stouffville, Canada	
"The Reward of Labour": Morris and W. B. Yeats	107
ANN SADDLEMYER, Sidney, Canada	
Play and Interplay – Synge and Lady Gregory	119
ANGELO RIGHETTI, University of Verona, Italy	
Obsessive Images as Character Patterning in <i>A Portrait of the Artist as a Young Man</i>	133
HIROSHI SUZUKI, Tokyo, Japan	
European Moon or Japanese Sword – Yeats's "Meditations in Time of Civil War"	145
TETSURO SANO, Kyoto, Japan	
Wisdom Comes Of Beggary: Yeats And The Marginal	153
TOSHI FUROMOTO, Kobe, Japan	
To See What Is Invisible – A Gift from Faeries	165
CSILLA BERTHA, University of Debrecen, Hungary	
Music and words in Brian Friel's <i>Performances</i>	173

MUNIRA H. MUTRAN, University of São Paulo, Brazil “The mysterious dimension of the human spirit”: Sebastian Barry’s <i>Whistling Psyche</i>	183
MIRKO JURAK, University of Ljubljana, Slovenia The Soul Divided: Slovene Immigrant Writers in Canada	195
SATENDRA NANDAN, University of Canberra, Australia Gandhi’s Gift: The Markings of an Outsider	213
GIOVANNA COVI, University of Trento, Italy “Refusing the Choice to Kill or Die”: Una Marson’s Strangeness and Imperial Unity	225
MAUREEN MURPHY, Hofstra University, USA The Joan of a Generation: Siobhán McKenna’s <i>San Siobhán</i>	239
D. C. R. A. GOONETILLEKE, Nugegoda, Sri Lanka The Hybrid Text and the Migrant Writer in Modern India: Ruth Praver Jhabvala’s <i>The Nature of Passion</i>	251
HENA MAES-JELINEK, University of Liège, Belgium Music in Wilson Harris’s Writing	267
BRIGITTE SCHEER-SCHÄZLER, University of Innsbruck, Austria Between Hawthorne and Mukherjee: Identity and Community in Chang-rae Lee’s Novel <i>A Gesture Life</i>	279
ANDREW PARKIN, Paris, France Diaspora and Chinese Modernity: Two Canadian Poets	289
JANETTE TURNER HOSPITAL, University of South Carolina, USA Dislocating the Text – Fluid Identity, Liminal Subjectivity and Boundary Transgression in Postcolonial Narratives	299
CARLA SASSI, University of Verona, Italy Maddening Reason: Bilingualism and Liminality in Iain Crichton Smith’s <i>Murdo Novellae</i>	311
EDWIN THUMBOO, National University of Singapore The Deepening Discourse of the New Literatures in English	323
MITSUKO OHNO AND FRANK SEWELL, Aichu-Shukutoku University, Japan and University of Ulster at Coleraine, Northern Ireland Translating Literary Influence between Ireland and Japan: Poems by Mutsuo Takahasi in English	345