

# Contents

<i>Acknowledgements</i>	page ix
<i>Prologue</i>	xv
<i>Text, translation and images</i>	xix
<b>PART 1 Speculation</b>	<b>1</b>
Chapter 1 Catastrophe	3
Chapter 2 Conundrum	13
Chapter 3 Odyssey	23
Chapter 4 Controversy	34
Chapter 5 Schizocephalonia	40
Chapter 6 Strabo	48
Chapter 7 Geology	56
Chapter 8 Coincidence	67
Chapter 9 Competition	73
Chapter 10 Ambush	81
Chapter 11 Poseidon	92
<b>PART 2 Exploration</b>	<b>107</b>
Chapter 12 Thinia	109
Chapter 13 Phorcys	119
Chapter 14 Eumaios	130
Chapter 15 Asteris	138
Chapter 16 Telemachos	158
<b>PART 3 Assimilation</b>	<b>173</b>
Chapter 17 Analysis	175
Chapter 18 Inquiry	199
Chapter 19 Landscape	211
Chapter 20 Quickbird	230
Chapter 21 Doulichion	249
Chapter 22 Laertes	280
Chapter 23 Network	299
Chapter 24 Pottery	315
Chapter 25 Drama	333
Chapter 26 Exodus	342
<b>PART 4 Revelation</b>	<b>357</b>
Chapter 27 Rockfall	359
Chapter 28 Earthquake	385
Chapter 29 Uplift	395
Chapter 30 Shoreline	413
Chapter 31 Epiphany	426

## Contents

Chapter 32	Ithaca	442
Chapter 33	Intuition	472
Chapter 34	Vision	496
<i>Epilogue</i>		503
<i>Appendix 1</i>	<i>James Diggle: a philologist reflects</i>	505
<i>Appendix 2</i>	<i>John Underhill: the geology and geomorphology of Thina</i>	530
<i>Appendix 3</i>	<i>Exploratory technology</i>	548
<i>Appendix 4</i>	<i>A comparison of Homeric theories</i>	550
<i>Appendix 5</i>	<i>Postscript</i>	563
<i>Bibliography</i>		569
<i>Homeric index</i>		582
<i>General index</i>		586