

I N H A L T S V E R Z E I C H N I S

Einleitung	i
A.N. Doane: Towards a Poetics of Old Saxon: Intertextuality and The Sodom Episodes in <u>Heliand</u> and <u>Genesis</u>	1
William L. Petersen: New Evidence for a Second Century Source of <u>The Heliand</u>	21
Gayle A. Henrotte: The Heliand and Andreas: Jesus Stills the Waves	39
Hubert Heinen: Walther's "Under der linden," Its Function, Its Subtexts, and Its Maltreated Maiden	51
James A. Schultz: The Coherence of Middle High German Narratives	75
Ernst S. Dick: Generic Formula, New Language, and the Epic Dilemma of the <u>Nibelungenlied</u>	87
Winder McConnell: The Image of Ireland and the Irish in Medieval German Vernacular Literatur	105
Richard H. Lawson: The Changing Maternal Perspective in Brother Hermann's <u>Leben der Gräfin Iolande von Vianden</u>	117
Rosemary Hale: Imitatio Mariae: Motherhood Motifs in Devotional Memoirs	129
Albrecht Classen: From <u>Nonnenbuch</u> to Epistolarity: Elsbeth Stagel as a Late Medieval Woman Writer	147
Melitta Weiss-Amer: "Straubs Gesundheitslehre": Wittenwilers <u>Ring</u> im Kontext mittelalterlicher Fachliteratur	171
James M. Ogier: Oswald and Astrology	181
Maria Dobozy: Sumptuary Laws and the Reception of the <u>Münchener Oswald</u> in the City	197
Adressen der Autoren	213