

Contents

Acknowledgments	ix
1 Introduction <i>Mark E. Cory and Beth Bjorklund</i>	1
2 Goethe's <i>Iphigenie auf Tauris</i> and the First Amendment <i>Horst Lange</i>	8
3 The American European Karl Postl/ Charles Sealsfield on the US and Europe in the 1820s <i>Paul Michael Lützel</i>	27
4 The (Mis)Fortune of Commerce—Economic Transformation in Adalbert Stifter's <i>Bergkristall</i> <i>Richard T. Gray</i>	36
5 The Personal Is Political—The Political Becomes Personal: Fanny Lewald's Early Travel Literature <i>Margaret E. Ward</i>	60
6 The German Farmer Confronts the Modern World: An Analysis of Wilhelm von Polenz's <i>Der Büttnerbauer</i> <i>Ronald Horwege</i>	83
7 The "Raw" and the "Cooked" in <i>fin-de-siècle</i> Vienna <i>Beth Bjorklund</i>	103

8	Early German Literary Cabaret and Modernism in Berlin <i>David Chisholm</i>	117
9	Of Weimar's First and Last Things: Montage, Revolution, and Fascism in Alfred Döblin's <i>November 1918</i> and <i>Berlin Alexanderplatz</i> <i>Michael W. Jennings</i>	132
10	"Wo gehörten sie hin?" The Berlin Autobiographies of Stephan Hermlin and Ludwig Greve <i>David Scrase</i>	153
11	<i>Excalibur</i> : Film Reception and Political Distance <i>Ray Wakefield</i>	166
12	<i>Ein weites Feld</i> : The Aestheticization of German Unification in Recent Works by Günter Grass <i>Mark E. Cory</i>	177
13	Contemporary Theory and the German Tradition: Some Stages in the Emergence of Critical Realism <i>Michael Morton</i>	195
14	Afterword <i>Beth Bjorklund and Mark E. Cory</i>	216
	Publications of Frank G. Ryder	219
	List of Contributors	224
	Index	227