

CONTENTS

1	Introduction	1
2	The medieval hagiographical legend	14
	i The problem of definition	14
	ii The legend and the divine	15
	iii Content and form	17
	iv Function	20
3	The legends of Silvester, Alexius and Pantaleon	29
	i Silvester Tradition - cult - content	29
	ii Alexius Tradition - cult - content	46
	iii Pantaleon Tradition - cult - content	58
	Excursus I: The structure of the legends of Silvester, Alexius and Pantaleon	66
	i Static structure	67
	ii Dynamic structure	70
	iii Numerical structure of Konrad's texts	76
4	Konrad and his sources	103
	i <u>Alexius</u>	103
	ii <u>Silvester, Pantaleon</u> and the problem of apparent omissions from the sources	150
5	Konrad's narrators	160
	i Author and narrator	160
	ii The truth of the material	164
	iii The narrator's competence	169
	iv The ordering of the material	173
	v The explication of the material	176
	Excursus II: Narrative perspective and the unbeliever	186

6	Konrad's style	206
	i The stylistic options	206
	ii Parallelism	209
	iii Imagery	222
	iv Epithet	233
	v A lightly decorated style	244
	Excursus III: The concept of decoration	253
7	Konrad's presentation of his material	268
	i Stylisation in the legend	268
	ii Place and time	269
	iii Action and character	276
	iv Drama	284
	v Emotional intensification	
	Sentimentality - pathos -	
	devotion	290
	Excursus IV: Emotionalism in thirteenth- century sculpture	321
8	Konrad and the saint's legend	335
	i Sacred, secular and courtly	335
	ii The courtly legend	346
	iii Function	348
	iv Form	354
	v Ethos	360
	Excursus V: Differences of content among the <u>Alexius</u> MSS	375
	vi <u>Virtutes et miracula</u>	380
9	Conclusion	400
	Bibliography	406
	Appendix: Transcription of the <u>Passio</u> <u>Pantaleonis</u> from Clm. 9516	426
	Index	435