Introduction	1
'If the United States spoke Spanish, we would have a film industry 'NICK RODDICK	3
2. New audiences, new films NICK RODDICK	19
3. Finding the money MATTHEW SILVERSTONE	31
Three companies: Boyd's Co., HandMade and Goldcrest ROBERT MURPHY	43
5. But is it cinema? MARTYN AUTY	57
6. Distributing the product ARCHIE TAIT	71
7. Declarations of independence SHEILA WHITAKER	83
8. Charioteers and ploughmen SHEILA JOHNSTON	99
9. Reaching for the stars JULIAN PETLEY	111
10. A critical impasse STEVE JENKINS	123
11. Strengths and signposts QUENTIN FALK	139
12. But do we need it? GEOFFREY NOWELL-SMITH	147
Notes	159
Index	161