

TABLE OF CONTENTS

1. <i>Albrecht Classen:</i> Kanon und Kanon-Transgression. Betrachtungen zur mittelhochdeutschen Dichtung. Zugleich eine Einleitung	1 - 36
2. <i>Jerry Krauel:</i> The Syntactical Structure of the <i>Hildebrandslied</i>	37 - 52
3. <i>Gayle A. Henrotte:</i> The <i>Hildebrandslied</i> : An Evaluation of the Poet's Craft	53 - 64
4. <i>Jean-Marc Pastré:</i> Trifunktionalität in Wolframs <i>Parzival</i>	65 - 81
5. <i>Albrecht Classen:</i> Monsters, Devils, Giants, and other Creatures: 'The Other' in Medieval Narratives and Epics, with Special Emphasis on Middle High German Literature	83 - 121
6. <i>Ruth H. Firestone:</i> Aside From That: What's Wrong with Alphart?	123 - 134
7. <i>Sibylle Jefferis:</i> Die Szene des "gerittenen Aristoteles" in der <i>Alexandreis</i> Ulrichs von Etzenbach	135 - 152
8. <i>Anne Winston-Allen:</i> "Minne" in Spiritual Gardens of the Fifteenth- Century	153 - 162
9. <i>Stephanie B. Pafenberg:</i> "wysheit, vernunft, and gute sytten": Sebastian Brant's Wisdom Teaching	163 - 174
10. <i>Winfried Frey:</i> The "Messiah of the Jews" in German Medieval Literature	175 - 193
11. <i>Valerie R. Hotchkiss:</i> Dietrich Schernberg's <i>Ein schön Spiel von</i> <i>Frau Jutten</i> : The Salvation of the Female Pope	195 - 206
Adressen-Liste der Beiträger	207