

## CONTENTS

Introduction . . . . .	1
I Ulrich's <i>Tristan</i> : A Hymn to Fidelity . . . . .	4
II The <i>Tristan</i> of Heinrich von Freiberg: The Intrepid Champion as Lover . . . . .	54
III <i>Tristan als Mönch</i> : A Monk's Honor . . . . .	104
IV The <i>Prose Tristrant</i> : Love's Warning . . . . .	133
V The <i>Tristrant</i> of Hans Sachs: The Tragic Web of Immorality . . . . .	177
Conclusions . . . . .	213
Bibliography . . . . .	
Editions and Translations . . . . .	217
Secondary Sources . . . . .	218
Works Consulted . . . . .	225