

Chapter 1

| | |
|---|----|
| Introduction | 11 |
| I. The Weimar Problematic | 11 |
| II. Egon Kisch and the Travel Link between Germany and America | 22 |
| III. The Diversity of Travel During the Weimar Republic | 29 |
| IV. The Development of Travel Literature on America | 34 |

Chapter 2

| | |
|---|----|
| <i>America: The Language of Hope</i> | 41 |
| I. The Unsynchronized View of America Before World War I. | 41 |
| II. Emigrants: The Myth of Travel to America | 46 |
| III. Returned Travellers: The Vanishing Horizon. | 54 |
| IV. Gerhart Hauptmann's <i>Atlantis</i> : Travel in Search of Myth | 62 |

Chapter 3

| | |
|--|-----|
| The Search for America after World War I. | 71 |
| I. The New Economic Base: An Overview | 71 |
| II. Alfred Kerr's <i>Yankeeland: eine Reise</i> | 83 |
| III. The Cultural Wasteland in Travel Literature | 88 |
| IV. The Paradox of Modernity. | 105 |

Chapter 4

| | |
|---|-----|
| <i>Paradies Amerika</i> | 111 |
| I. Egon Kisch, The Last Stranger in Paradise. | 111 |
| II. Doktor Becker: The New Traveller in An Old Guise. | 118 |

| | |
|---|-----|
| III. America Through a Magnifying Glass: A Microscopic Look at Its Means of Production | 124 |
| IV. The Critical Third Eye: The Dual Effect of Film on <i>Paradise Amerika</i> | 133 |

Chapter 5

| | |
|---|-----|
| Backwards into the Future: Egon Kisch as an Exemplary Traveller during the Weimar Republic | 154 |
| I. The Origins of the Traveller's Search: Kisch and Documentary Literature | 154 |
| II. The Political Legacy of Travel: Kisch As The Transitional Figure Between Two Wars | 176 |
| III. Travel Literature: The Search For A Primary Focus | 181 |
| Bibliography | 189 |