

Contents

<i>List of illustrations</i>	vii
<i>Notes on Contributors</i>	viii
Introduction <i>Cynthia Wall</i>	1
1 Travel, Trade, and Empire: Knowing other Places, 1660–1800 <i>Miles Ogborn and Charles W. J. Withers</i>	13
2 Scientific Investigations: Experimentalism and Paradisa! Return <i>Joanna Picciotto</i>	36
3 Public and Private: The Myth of the Bourgeois Public Sphere <i>J. A. Downie</i>	58
4 The Streets: Literary Beggars and the Realities of Eighteenth-Century London <i>Tim Hitchcock</i>	80
5 The Sewers: Ordure, Effluence, and Excess in the Eighteenth Century <i>Sophie Gee</i>	101

6	The Novel: Novels in the World of Moving Goods <i>Deidre Shauna Lynch</i>	121
7	The Gothic: Moving in the World of Novels <i>Mark R. Blackwell</i>	144
8	Gendering Texts: "The Abuse of Title Pages": Men Writing as Women <i>Susan Staves</i>	162
9	Drama: Genre, Gender, Theater <i>John O'Brien</i>	183
10	Poetry: The Poetry of Occasions <i>J. Paul Hunter</i>	202
11	Forms of Sublimity: The Garden, the Georgic, and the Nation <i>Rachel Crawford</i>	226
12	Criticism: Literary History and Literary Historicism <i>Mark Salber Phillips</i>	247
	<i>Index</i>	266

Illustrations

<i>Figure 1</i>	London to Oxford from John Ogilby's <i>Britannia</i> (1675)	5
<i>Figure 1.1</i>	The title page to John Seller's <i>The Coasting Pilot</i> (1671)	17
<i>Figure 1.2</i>	The map of Lilliput from Jonathan Swift's <i>Gulliver's Travels</i> (1726)	31
<i>Figure 6.1</i>	Page 40 from the first edition of Daniel Defoe's <i>A Journal of the Plague Year</i> (1722)	133
<i>Figure 6.2</i>	Frontispiece and title-page to the first Irish edition of Francis Coventry's <i>History of Pompey the Little</i> (1751)	139
<i>Figure 9.1</i>	"A Just View of the British Stage," by William Hogarth (1724)	184
<i>Figure 11.1</i>	"Burlington House in Pickadilly" from Kip and Knyff's <i>Britannia Illustrata</i> (1714)	230
<i>Figure 11.2</i>	"Frontispiece," from John Philips's, <i>Cyder</i> (1708)	233
<i>Figure 11.3</i>	"Design of an Elegant Kitchen Garden" from Batty Langley's <i>New Principles of Gardening</i> (1728)	240