

Contents

Acknowledgments	ix
Introduction: Deep Focus	3
GEOFFREY COCKS, JAMES DIEDRICK, AND GLENN PERUSEK	
First Take: Words and Pictures	
The Written Word and the Very Visual Stanley Kubrick	31
VINCENT LOBRUTTO	
Writing <i>The Shining</i>	55
DIANE JOHNSON	
The Pumpkinification of Stanley K.	62
FREDERIC RAPHAEL	
Mazes and Meanings	
Kubrick's Armies: Strategy, Hierarchy, and Motive in the War Films of Stanley Kubrick	--
GLENN PERUSEK	
Subjected Wills: The Antihumanism of Kubrick's Later Films	101
PAT J. GEHRKE AND G. L. ERCOLINI	
<i>2001: A Cold Descent</i>	122
MARK CRISPIN MILLER	

Deviant Subjects in Foucault and <i>A Clockwork Orange</i> : Criminological Constructions of Subjectivity	146
PAT J. GEHRKE	
Pictures, Plurality, and Puns: A Visual Approach to <i>Barry Lyndon</i>	165
BILLE WICKRE	
Death by Typewriter: Stanley Kubrick, the Holocaust, and <i>The Shining</i>	185
GEOFFREY COCKS	
Full-Metal-Jacketing, or Masculinity in the Making	218
PAULA WILLOQUET-MARICONDI	
 <i>Final Take: Eyes Wide Shut</i>	
In Dreams Begin Responsibilities	245
JONATHAN ROSENBAUM	
Freud, Schnitzler, and <i>Eyes Wide Shut</i>	255
PETER LOEWENBERG	
Introducing Sociology	280
TIM KREIDER	
 Filmography	 301
Bibliography	305
Contributors	309
Index	313