## Contents

Acknowledgments vii

Introduction: The German Invention of Race 1
   Sara Eigen and Mark Larrimore

I. Modes of Difference: Race, Color, Culture

1 What "Progresses" Has Race-Theory Made 11
   Since the Times of Leibniz and Wolff?
   Peter Fenves

2 *Laocoön* and the Hottentots 23
   Michel Chaouli

II. Race in Philosophy: the Problem of Kant

3 Policing Polygeneticism in Germany, 1775: 35
   (Kames,) Kant, and Blumenbach
   John H. Zammito

4 Kant's Concept of a Human Race 55
   Susan M. Shell

5 Kant and Blumenbach's Polyps: A Neglected Chapter 73
   in the History of the Concept of Race
   Robert Bernasconi

6 Race, Freedom and the Fall in Steffens and Kant 91
   Mark Larrimore

III. Race in the Sciences of Culture

7 The German Invention of *Völkerkunde*: Ethnological 123
   Discourse in Europe and Asia, 1740–1798
   Han F. Vermeulen
8   Gods, Titans, and Monsters: Philhellenism, Race, and Religion in Early-Nineteenth-Century Mythography
    George S. Williamson  147

9   From Indo-Germans to Aryans: Philology and the Racialization of Salvationist National Rhetoric, 1806–30
    Tuska Benes  167

IV. Race in the Political Sphere

10  Policing the Menschen = Racen
    Sara Eigen  185

11  Jewish Emancipation and the Politics of Race
    Jonathan M. Hess  203

Contributors  213

Index  215