CONTENTS

Preface to the Series ix

Preface to the Volume xi
  Note on Page References and Abbreviations xii

Acknowledgments xiii

PART ONE: MATERIALS John C. O’Neal and Ourida Mostefai
  The Place of the Confessions and the Rêveries in Rousseau’s Oeuvre 3
  Editions 5
  Rousseau’s Correspondence 6
  Bibliographies 6
  Background Reading 7
  Critical Studies 9
  Audiovisual and Other Aids 9

PART TWO: APPROACHES 15
Introduction
  John C. O’Neal

Teaching Rousseau’s Autobiographical Writing
  The Confessional Mode in Autobiography: Saint Augustine, Rousseau, and Benjamin Franklin 21
  Jean Perkins
  Comparing Prefaces: Rousseau versus Montaigne 28
  Mary Ellen Birkett
  An Intertextual Approach to Teaching Rousseau’s Confessions 33
  Guillemette Johnston
  Teaching Rousseau’s Confessions in Translation 39
  Christopher Kelly

From the Confessions to the Rêveries
  “Tout le Monde Se Tut”: Problems of Rhetoric in Rousseau’s Autobiographical Works 44
  Michael O’Dea
  From Reverie to Confession: Writing and Reading a Life Story 50
  Byron R. Wells

Problems of Reception
  The Dangers of Telling It All 55
  Patrick Coleman
Public Prosecutor Servan and the Reception of the *Confessions*  
*Raymond Trousson*  
62

The Author as Celebrity and Outcast: Authorship and  
*Autobiography in Rousseau*  
*Ourida Mostefai*  
68

**Close Readings**

Truth and the Other in Rousseau's *Confessions*  
*Christie McDonald*  
73

Rousseau's Lottery  
*Thomas M. Kavanagh*  
79

Genre and Feminine Duplicity in the *Confessions*  
*Sarah Herbold*  
84

The Mechanics of Language: Personification in the *Rêveries*  
*Virginia E. Swain*  
90

The Perceptual Metamorphosis of the Solitary Walker  
*John C. O'Neal*  
96

**Comparative Approaches**

The Public and the Self: Rousseau and Romanticism  
*Carl Fisher*  
104

Sympathy and Sensibility in Rousseau's Sixth Walk and  
Wordsworth's "The Old Cumberland Beggar"  
*Lorraine J. Clark*  
110

From the Solitary Walker to the *Flâneur*: Baudelaire's Caricature  
of Rousseau  
*Jean Starobinski*  
115

**Contemporary Critical Approaches**

Altered States  
*Marie-Hélène Huet*  
121

*Rêveries* of Idleness  
*Pierre Saint-Amand*  
127

Reading Rousseau's Women: Autobiography and Femininity  
in the *Confessions*  
*Christine Roulston*  
132

**Appendix**

A Brief Chronology of Rousseau's Life, with Selected  
Corresponding Page References from the *Confessions* and  
*Rêveries*  
137

An Annotated List of Rousseau's Other Works Mentioned  
in the Essays (and Discussed in the *Confessions*)  
140