

## CONTENTS

Acknowledgements	9
Preface	11
I Women, Revolution, and the French Autobiographical Tradition	13
II Tracing New Routes: Flora Tristan's <i>Peregrinations of a Pariah</i>	47
III George Sand's Quest For Solidarity in <i>Story of My Life</i>	91
IV Living For Revolution: Louise Michel's <i>Memoirs</i>	131
Conclusion	171
Works Cited	179
Index	189