

Contents

Contributors, ix

Prologue, xv

PART I Art and Evolution

1. Art and Cognitive Evolution, 3
Merlin Donald
2. The Aesthetic Faculty, 21
Terrence Deacon

PART II Art and Emotion

3. A Cognitive Account of Aesthetics, 57
Francis Steen
4. Composition and Emotion, 73
David Freedberg

PART III Art and the Way We Think

5. The Art of Compression, 93
Mark Turner

6. The Cognitive Tango, 115
Lawrence M. Zbikowski
7. Dynamics of Completion, 133
Shirley Brice Heath

PART IV Art, Meaning, and Form

8. The Neuroscience of Form in Art, 153
George Lakoff
9. Form and Meaning in Art, 171
Per Aage Brandt
10. Slippages of Meaning and Form, 189
Stephen Murray

PART V Art and Sacred Belief

11. Making Relics Work, 211
Robert A. Scott
12. Architectural Space as Metaphor in the Greek Sanctuary, 225
Gloria Ferrari

PART VI Art and Ambiguity

13. The Neurology of Ambiguity, 243
Semir Zeki
14. Mastering Ambiguity, 271
Marc De Mey

Epilogue, 305

Index, 307