Contents

	Acknowledgements	VII
	Abbreviations	х
	Introduction: 'Such Absences!'	1
1.	Virginia Woolf Reads Shakespeare: or, Her Silence on Master William	8
2.	'The Proper Writing of Lives': Biography versus Fiction in Woolf's Early Work	25
3.	Night and Day: The Marriage of Dreams and Realities	42
4.	Reading People, Reading Texts: 'Byron and Mr Briggs'	63
5.	'Modernism's Lost Hope': Virginia Woolf, Hope Mirrlees and the Printing of <i>Paris</i>	80
6.	The Search for Form (i): Fry, Formalism and Fiction	96
7.	The Search for Form (ii): Revision and the Numbers of Time	113
8.	'This Moment I Stand On': Virginia Woolf and the Spaces in Time	125
9.	'Like a Shell on a Sandhill': Woolf's Images of Emptiness	141
10.	Constantinople: At the Crossroads of the Imagination	152

vi	Reading Virginia Woolf	
11.	The Conversation behind the Conversation: Speaking the Unspeakable	162
12.	'Sudden Intensities': Frame and Focus in Woolf's Later Short Stories	172
13.	'Almost Ashamed of England Being so English': Woolf and Ideas of Englishness	190
14.	Between the Texts: Woolf's Acts of Revision	208
	Index	231