

Contents

<i>Foreword</i>	i
<i>Preface</i>	iii
<i>Acknowledgments</i>	vii
Introduction	1
1 Religious Language in <i>All My Sons</i>	13
2 <i>Death of a Salesman</i> : Unlocking the Rhetoric of Poetic Power	29
3 Poetry and Politics in <i>The Crucible</i>	55
4 Verse, Figurative Language, and Myth in <i>A View From the Bridge</i>	81
5 Metaphors of Survival: <i>Incident at Vichy</i> and <i>The Archbishop's Ceiling</i>	107
6 Images of the 90s: <i>The Ride Down Mt. Morgan</i> and <i>Broken Glass</i>	135
<i>Notes</i>	157
<i>Works Cited</i>	159
<i>Index</i>	169