

CONTENTS

<i>Acknowledgements</i>	page ix
<i>List of abbreviations and editions</i>	xi
Introduction	i
PART I THE POLITICS OF EXHORTATION	15
<i>Introduction</i>	17
1 Understanding the political in martial exhortation elegy	19
2 Synthesising content and context	35
3 Contextualising the city: archaic verse inscriptions and the 'rise' of the polis	63
PART II POLITICAL POETICS: SOLON'S <i>EUNOMIA</i>	83
<i>Introduction</i>	85
4 Solon 4 and martial poetry	91
5 Solon's <i>Odyssey</i>	113
6 Solon 4 and Hesiod	155
PART III POETRY AND POLITICAL CULTURE	199
<i>Introduction</i>	201
7 Solon and the language of tyranny	205
8 Rewriting (some) history: Solon and Peisistratus	263

CONTENTS

Conclusion	281
<i>Appendix I Who were Tyrtaeus' gymnetes?</i>	291
<i>Appendix II λυκάβαντος: when the wolf comes?</i>	297
<i>Bibliography</i>	309
<i>General index</i>	331
<i>Index locorum</i>	338