## CONTENTS

List of Illustrations Acknowledgments	ix xi
Introduction: The Allegorical Moment	I
CHAPTER 1 FRANCE	
History Without a Face: Surrealism, Modernity, and the Holocaust in the Cinema of Georges Franju	17
CHAPTER 2 BRITAIN	
"Direct Emotional Realism": The People's War, Classlessness, and Michael Powell's Peoping Tom	55
CHAPTER 3 JAPAN	
Unmasking Hiroshima: Demons, Human Beings, and Shindo Kaneto's <i>Onibaba</i>	83
CHAPTER 4 UNITED STATES	
"Only a Movie": Specters of Vietnam in Wes Craveris Last House on the Left	111
CHAPTER 5 CANADA	
Trauma and Nation Made Flesh: David Cronenberg and the Foundations of	145
the Allegorical Moment	17
Afterword: 9/11/01, 8/6/45, Ground Zero	177
Notes	185
Bibliography	221
Index	241