

CONTENTS

Frank Heidemann/Alfonso de Toro

Introduction: Rethinking Post-colonialism and Hybridity 9

Alfonso de Toro

Globalization – New Hybridities – Transidentities –
Transnations: Recognition – Difference..... 19

Vittoria Borsò

Hybrid perceptions. A phenomenological approach
to the relationship between mass media and hybridity..... 39

Anna Clarke

Hybridity and Syncretism in *The God of Small Things*..... 67

Gesa Westermann

Benefiting from a shared identity –
'Asianisms' in Southeast Asia and Japan.
A case study in Vietnamese national identity..... 83

Hanna Reinikainen

Hybrid Bodies, Hybrid Music:
Rereading Toni Morrison's Jazz and 'Authenticity' 101

Manuela Ribeiro Sanches

"Where" is the post-colonial? In-betweenness,
identity and "Lusophonia" in trans/national contexts 115

Wilma Kiener

Travelling Images towards an
Ethnographic Cinema of Montage..... 147

Birgit Bräuchler

Constructed Identities Online: The Performance
of the Moluccan Crisis on the Internet 161

Jana Domdey

"Sexy Kanak"? – Ambivalent Use of
'Kanak Sprak' in Recent German Cultural Production..... 179

Christoph Ramm

Head On. Hybridity as Fascination and Irritation

in Constructing the Turkish Community in Germany 197

Roger McNamara

Re-Narrating the Nation: Race, Sexuality and

Hybridity in Aubrey Menen's Autobiographies 207

Melanie Klein

Stages of difference: Aspects of hybridity

in Wim Botha's work 223

Eric A. Anchimbe

Hybrid Linguistic Identities in Postcolonial Africa:

The Intricacy of Identity Opportunism

in Multilingual Cameroon 237

Pradeep Jeganathan

After-word: New Hybridities 263

Notes on the contributors 269