

# *Contents*

---

Acknowledgments ix

## INTRODUCTION

American and Southern Exceptionalisms i

## PART ONE. IMAGINING AFFILIATION

### ONE

Region, Race, and Nation 17

### TWO

Economy Crisis 50

PART TWO. MODERNIST MAPPINGS

THREE

Erskine Caldwell and the Abject South 85

FOUR

Zora Neale Hurston and the Chronotope of the Folk 115

FIVE

William Faulkner and the Haunted Plantation 146

PART THREE. THE SHIFTING “SOUTH”

SIX

Provincial Cosmopolitanism 177

SEVEN

The Nation’s Region Redux 212

Notes 249

Works Cited 291

Index 331