## **Contents**

Thanks and acknowledgements	vii
Introduction	1
Stories and 'storied lessons'	1
Why use stories in the language classroom?	3
A framework connecting experience, story and narrative	8
Narrative texts as conventional choices	11
The social nature of narrative	12
Goals of the book	15
Organisation of the book	17
Activities	20
Section A: activities 1–14 Learning about text as narrative genre	20
1 Sorting and sequencing	24
2 Musical orientation	29
3 Complications and resolutions	33
4 Choose your own adventure narrative	39
5 Starting at the end	60
6 Getting the point of a story	63
7 Point of view	69
8 Shaping facts to fit purpose	73
9 Troubles talk	78
10 Travel tales	81
11 Tall stories	85
12 In a nutshell	90
13 Rumour as narrative	94
14 Limericks	97
Section B: activities 15–28 Language learning through narrative	
lessons	100
15 Text repair	102
16 Read, ask and tell	106
17 Again and again	113
18 Recorded anecdotes	116
19 Arguing a case	118
20 Describing the circumstances of a past event	123

## Contents

2.1	Complaints in the context of a recount	125
	Perfect match	132
	Sound contrast	136
	Schwa map	139
	Milking a mystery	143
	Finish my sentences	148
	From short story to drama	150
	Rewriting song lyrics	153
C	alon Constitution 20, 42. Parilding a fotoriod' class	156
	ction C: activities 29–42 Building a 'storied' class	161
	Story-telling as a social act	167
	Every name tells a story (1)	170
	Every name tells a story (2)	174
	The landmarks of your life	177
	Your language biography	180
	Liar, liar, pants on fire	184
	That's incredible!	188
	Wearing a story	191
	Pet hates	194
	Culture bump	198
	Write my story	200
• •	Parables	203
	Mystery pebbles	206
42	Here comes the bride	200
Sto	ory bank	209
Re	eferences	233
	General references and sources	233
-	Annotated resources	236
	The Internet	241
,	The internet	

242

Index