

Contents

Preface	VII
Acoustic Segment Durations in Prosodic Research: A Practical Guide.....	1
<i>Alice Turk, Satsuki Nakai & Mariko Sugahara</i>	
Stylization of Pitch Contours	29
<i>Dik J. Hermes</i>	
Voice Source Parameters and Prosodic Analysis.....	63
<i>Christophe d'Alessandro</i>	
Prosody beyond Fundamental Frequency	89
<i>Greg Kochanski</i>	
Paradigms in Experimental Prosodic Analysis: From Measurement to Function.....	123
<i>Klaus J. Kohler</i>	
Information Structure and Prosody: Linguistic Categories for Spoken Language Annotation	153
<i>Stefan Baumann</i>	
Time Types and Time Trees: Prosodic Mining and Alignment of Temporally Annotated Data	181
<i>Dafydd Gibbon</i>	
Probing the Dynamics of Speech Production.....	211
<i>Fred Cummins</i>	
Using Interactive Tasks to Elicit Natural Dialogue	229
<i>Kiwako Ito & Shari R. Speer</i>	

Online Methods for the Investigation of Prosody	259
<i>Duane G. Watson, Christine A. Gunlogson & Michael K. Tanenhaus</i>	
How to Obtain and Process Perceptual Judgements of Intonational Meaning.....	283
<i>Toni Rietveld & Aoju Chen</i>	
Experimental Approaches to Establishing Discreteness of Intonational Contrasts.....	321
<i>Carlos Gussenhoven</i>	
Phonetic Grounding of Prosodic Categories	335
<i>Katrin Schneider, Britta Lintfert, Grzegorz Dogil & Bernd Möbius</i>	
Portraits of the Authors	363
Author Index	367
Subject Index	375