Contents

Introduction: History of Criticism and the History of a Concept	. 1
Part One: Reconstructing the Concept's History	
1 Poetics, Rhetoric, and Ethics:	
The Origins of the Implied Author Concept	. 17
1.1 The Chicago School of Criticism	
1.1.1 The Critical Turn in the Academic Study	
of Literature in North America	18
1.1.2 The Chicago Critics: Pluralism	
and Aristotelianism	22
1.1.3 The Legacy of the Chicago School	36
1.2 Wayne C. Booth and the Implied Author Concept	
1.2.1 Booth's Combined Ethical and Rhetorical	
Approach to Literary Texts	42
1.2.2 The Implied Author and <i>The Rhetoric of Fiction</i>	46
1.2.3 The Implied Author after <i>The Rhetoric of Fiction</i>	
2 Between Interpretation Theory and Narratology:	
The Reception of the Implied Author Concept	63
2.1 The Implied Author in Relation to Interpretation Theory	
2.1.1 The Reviews of <i>The Rhetoric of Fiction</i>	69
2.1.2 The Implied Author as the Key Concept in	
a Theory of Interpretation	74
2.2 The Implied Author in Relation to Interpretation	
and Description	
2.2.1 Reception of the Concept in the Wake	
of Structuralism	84
2.2.2 The Implied Author in Relation	
to Interpretation in Practice	86
2.2.3 The Implied Author in Relation to Description 1	

2.3 The Model Author and Other Author Models:	
Alternative Concepts to the Implied Author	121
2.3.1 Umberto Eco's Model Author	
2.3.2 Wolf Schmid's Abstract Author	
2.3.3 Wolfgang Iser's Implied Reader	
2.3.4 The Apparent Artist, the Fictional Author, and	150
the Postulated Author	143
the I ostatated Nathol	173
Part Two: Explicating the Concept	
3 Exit IA?	
Possibilities for Explicating the Implied Author	151
3.1 The Implied Author as a Phenomenon of Reception	152
3.2 The Implied Author as a Participant in Communication3.3 The Implied Author as a Postulated Subject	155
Behind the Text	158
3.3.1 Explicating the Concept in the Context of	
a Non-Intentionalistic Theory of Interpretation	162
3.3.2 Explicating the Concept in the Context of	
an Intentionalistic Theory of Interpretation	167
Abbreviations	183
Works Cited	185
	100
Acknowledgements	225