## CONTENTS

## Introduction 1

- I Imperium, Misogyny, and Postmodern Parody in V. 23
- 2 Ekphrasis, Escape, and Countercultural Desire in The Crying of Lot 49 43
- Turning Around the Origin in Gravity's Rainbow:
  Parody, Preterition, Paranoia, and Other Polymera 70
- 4 A Close Reading of Part 1, Episode 19, of Gravity's Rainbow 95
- 5 Docile Bodies and the Body without Organs: Gravity's Gravity's Rainbow 133
- 6 Totality and the Repetition of Difference: Rereading the 1960s in Vineland 207
- 7 A Vigilant Folly: Lines of Flight in Mason & Dixon 231

Conclusion: Toward a Theory of the Counterculture 246

Notes 255

Works Cited 285

Index 289