Contents

ix

Acknowledgments	xiii
Introduction DEAN IRVINE	1
"New Styles of Architecture, a Change of Heart"? The Architexts of A.M. Klein and F.R. Scott	
D.M.R. BENTLEY	17
Mapping Raymond Souster's Toronto	
STEPHEN CAIN	59

Contributors

Native, Cosmopolitan, Post-Cosmopolitan

Moonlight and Morning: Women's Early Contribution to Canadian Modernism WANDA CAMPBELL	79
Sheila Watson, Aboriginal Discourse, and	
Cosmopolitan Modernism GLENN WILLMOTT	101
Eclectic Travellers: From Peterborough to Paris	
A.J.M. Smith's Eclectic Surrealism	
BRIAN TREHEARNE	119
Samizdat Odyssey: <i>Ulysses</i> above the 42 nd Parallel TIM CONLEY	139
"a widening of the northern coterie": The Cross-Border Cultural Politics of Ezra Pound,	
Marshall McLuhan, and Louis Dudek	
TONY TREMBLAY	153
Political Bodies: Stages and Stations, Casts and Broa	dcasts
Modernism's Red Stage: Theatre and the Left in the 1930s	
CANDIDA RIFKIND	181
Dorothy Livesay, the "Housewife," and the Radio in 1951: Modernist Embodiments of Audience	
PAUL TIESSEN	205
	_

Modernism's Archives and Ledgers

The Literary Archive and the Telling of Modernist Lives: Retrieving Anne Marriott	
MARILYN ROSE	231
As for Me and My Blueprint: Sinclair Ross's Debt	
to Arthur Stringer	
COLIN HILL	251
Beyond Impersonality	
Elizabeth Smart and Cecil Buller:	
Engendering Experimental Modernism	
ANNE QUÉMA	275
The Hunger To Be Seen: The Mountain and the	
Valley's Modernist New Eyes	
MEDRIE PURDHAM	305
Canadian Modernism, P.K. Page's "Arras," and the	
Idea of the Emotions	
SHELLEY HULAN	331
	2
Index	355