

Contents

Acknowledgements	9
-------------------------------	----------

INTRODUCTION. Staging New Britain	15
<i>Geoffrey V. Davis</i>	

ARTICLES

I Could Have Been a Playwright	37
<i>Caryl Phillips</i>	

Rebaptizing the World in Our Own Terms. Black Theatre and Live Arts in Britain	47
<i>Michael McMillan</i>	

Either for Tragedy, Comedy, History or Musical Unlimited. South Asian Women Playwrights in Britain	65
<i>Christiane Schlote</i>	

Talawa Theatre Company 1985-2002	87
<i>Yvonne Brewster</i>	

Issues in Multicultural Theatre. Birmingham Rep and Its Audiences	107
<i>Brian Crow</i>	

Looking at New British Heritage. Tamasha Theatre Company	127
<i>Anne Fuchs</i>	

Vayu Naidu Company's South. New Directions in Theatre of Storytelling	141
<i>Vayu Naidu</i>	

Modern Dynamics of First and Second Generation Performance Artists	161
<i>Suhail Khan</i>	

“Two Worlds Fighting Each Other.”**Roy Williams and Contemporary Black British Theatre 177***Aleks Sierz***Caryl Phillips’s Drama. A Blueprint****for a New Britishness? 189***Bénédicte Ledent***INTERVIEWS****“I’m a Very Northern, Mixed-race Woman.”****An Interview with SuAndi 205***Anne Fuchs***“We Have to Set our Stall out Artistically.”****An Interview with Felix Cross 219***Geoffrey Davis and Anne Fuchs***“This Is a Cultural Renaissance.”****An Interview with Kwame Kwei-Armah 239***Geoffrey Davis***“A Multiplicity of Voices.”****An Interview with John McGrath 253***Geoffrey Davis and Anne Fuchs***“Me – I’m a Black British Londoner.”****An Interview with Courttia Newland 271***Geoffrey Davis***“Bringing People Together.”****An Interview with Jan Ryan 287***Anne Fuchs***“Once You Open Doors, You Have to Walk****Through Them.” An Interview with Kully Thiarai 293***Geoffrey Davis***“Finding our Own Voice.”****An Interview with Jatinder Verma 309***Christiane Schlote*

APPENDICES

APPENDIX I. The Eclipse Report.....	323
APPENDIX II. Selected Press Coverage of Events Linked to Birmingham Rep's Production of <i>Behzti</i> in December 2004.	
"Sikhs Fear More Violence. Alert in Play Fury"	327
<i>Guy Newey</i>	
"Play Decision Brings Curtain Down on Rights"	329
<i>Birmingham Post</i>	
"Sikh Protest. Playing with Fire"	331
<i>The Guardian</i>	
"Not in Our Gurdwaras. My Generation of Asian Writers Has Good Reason to Provoke"	333
<i>Ash Kotak</i>	
"This Warrior Is Fighting on. I Am Proud to Be a Sikh, and my Play is Both Respectful to Sikhism and Honest"	335
<i>Gurpreet Kaur Bhatti</i>	
Notes on Contributors.....	337
Index	341