

Contents

Acknowledgements	ix
How to use this book	xi
Introduction: Aporias of Writing: Narrative and Subjectivity	1
PART I: openings	35
1 Form and Discourse	37
i. Classical Analysis	37
Plato, <i>The Republic</i> , Chapter XXV, 'The Allegory of the Cave'	37
Aristotle, from <i>The Poetics</i> , 'Plot'	39
ii. Twentieth-century Analysis	44
E.M. Forster, 'The Story' and 'The Plot'	44
Walter Benjamin, 'The Storyteller: Reflections on the Works of Nicolai Leskov'	46
Mikhail Bakhtin, from <i>The Dialogic Imagination</i>	53
Vladimir Propp, 'Oedipus in the Light of Folklore'	58
Victor Shlovsky, 'Sterne's <i>Tristram Shandy</i> : Stylistic Commentary'	63
Boris Tomashevsky, 'Thematics'	67
Wayne Booth, from <i>The Rhetoric of Fiction</i>	69
2 Structuralism	75
i. Definitions	75
Claude Lévi-Strauss, 'The Structural Study of Myth'	75
Mieke Bal, from <i>Narratology</i>	81
Christain Metz, 'Notes Toward a Phenomenology of the Narrative'	86
ii. Theories	91
Gérard Genette, 'Order in Narrative'	91
Seymour Chatman, 'Point of View'	96
Gerald Prince, 'Introduction to the Study of the Narratee'	99
Jonathan Culler, 'Story and Discourse in the Analysis of Narrative'	104
iii. Readings	109
Roland Barthes, 'Introduction to the Structural Analysis of Narratives'	109
Umberto Eco, 'Narrative Structure in Ian Fleming'	115
Tsvetan Todorov, 'The Typology of Detective Fiction'	120

3 Post-narratology	128
i. Reflections	128
G�rard Genette, from <i>Narrative Discourse Revisited</i>	128
Gerald Prince, 'On Narratology (Past, Present, Future)'	129
Roland Barthes, 'Textual Analysis: Poe's "Valdemar"'	130
ii. Responses	138
Barbara Hernstein Smith, 'Narrative Versions, Narrative Theories'	138
Peter Brooks, from <i>Reading for the Plot</i>	145
Andrew Gibson, from <i>Towards a Postmodern Theory of Narrative</i>	152
iii. Beyond	157
Jean-Fran�ois Lyotard, from <i>The Postmodern Condition</i>	157
Donald N. McCloskey, 'Storytelling in Economics'	161
Bernard S. Jackson, 'Narrative Theories and Legal Discourse'	163
Rom Harr�, 'Some Narrative Conventions of Scientific Discourse'	165
Susan McClary, 'The Impromptu That Trod on a Loaf: or How Music Tells Stories'	166
John Berger, 'Stories'	170
PART II: diaspora	175
4 Psychoanalysis	177
Laura Mulvey, 'Visual Pleasure and Narrative Cinema'	177
Laura Mulvey, 'Afterthoughts on "Visual Pleasure and Narrative Cinema" Inspired by <i>Duel in the Sun</i> '	182
Stephen Heath, 'Narrative Space'	184
Elizabeth Bronfen, 'Spectral Stories'	192
5 Sexual Difference	198
Susan S. Lanser, 'Toward a Feminist Narratology'	198
Nilli Diengott, 'Narratology and Feminism'	201
Teresa de Lauretis, 'Desire in Narrative'	204
Judith Roof, from <i>Come As You Are: Sexuality and Narrative</i>	212
6 Deconstruction	220
Jacques Derrida, 'The Law of Genre'	220
Paul de Man, 'Reading (Proust)'	227
J. Hillis Miller, 'Line'	231
Barbara Johnson, 'The Critical Difference: BartheS/BalZac'	238
7 Phenomenology	244
Wolfgang Iser, 'A Conversation with Wayne Booth'	244
Dorrit Cohn, from <i>Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction</i>	250
Paul Ricoeur, 'Narrative Time'	255

8 History

262

- Shoshana Felman, from *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History* 262
- Fredric Jameson, from *The Political Unconscious: Narrative as a Socially Symbolic Act* 266
- Samuel Weber, 'Capitalizing History: Thoughts on *The Political Unconscious*' 269
- Hans Kellner, 'Narrativity in History: Post-structuralism and Since' 275

9 Race

284

- Edward Said, from *Culture and Imperialism* 284
- Henry Louis Gates, Jr., 'Thirteen Ways of Looking at a Black Man' 288
- Homi K. Bhabha, 'DissemiNation: Time, Narrative and the Margins of the Modern Nation' 292
- Trin Minh-Ha, 'Grandma's Story' 297

PART III: taxonomies

309

- A chronology of narrative theory in the twentieth century 311
- A glossary of narrative terms 314
- A checklist of narrative theories 330

- Index 347