

<i>Illustrations</i>	ix
<i>Acknowledgements</i>	xi
<i>Acknowledgements for play texts</i>	xiii
<b>General Introduction</b>	1
<b>1 Judith Thompson</b> Introduction	8
<i>Pink</i> (Canada 1986)	10
<b>2 Maishe Maponya</b> Introduction	12
<i>The Hungry Earth</i> (South Africa 1979)	16
<b>3 Jane Taylor, with William Kentridge and the Handspring Puppet Company</b> Introduction	25
<i>Ubu and the Truth Commission</i> (South Africa 1997)	29
<b>4 Wole Soyinka</b> Introduction	48
<i>The Strong Breed</i> (Nigeria 1964)	52
<b>5 Femi Osofisan</b> Introduction	69
<i>Once Upon Four Robbers</i> (Nigeria 1978)	73
<b>6 Ama Ata Aidoo</b> Introduction	97
<i>Anowa</i> (Ghana 1970)	101
<b>7 Derek Walcott</b> Introduction	128
<i>Pantomime</i> (Trinidad 1978)	132
<b>8 Sistren Theatre Collective</b> Introduction	153
<i>QPH</i> (Jamaica 1981)	157
<b>9 Girish Karnad</b> Introduction	179
<i>Hayavadana</i> (India 1971)	183
<b>10 Manjula Padmanabhan</b> Introduction	214
<i>Harvest</i> (India 1997)	217
<b>11 Kee Thuan Chye</b> Introduction	250
<i>1984 Here and Now</i> (Malaysia 1985)	254

<b>12</b>	<b>Chin Woon Ping</b> Introduction	273
	<i>Details Cannot Body Wants</i> (Singapore 1992)	276
<b>13</b>	<b>Louis Nowra</b> Introduction	286
	<i>Inside the Island</i> (Australia 1980)	290
<b>14</b>	<b>Jimmy Chi and Kuckles</b> Introduction	320
	<i>Bran Nue Dae</i> (Australia 1990)	324
<b>15</b>	<b>Briar Grace-Smith</b> Introduction	348
	<i>Ngā Pou Wāhine</i> (New Zealand 1995)	352
<b>16</b>	<b>Victoria Nalani Kneubuhl</b> Introduction	364
	<i>The Conversion of Ka'ahumanu</i> (Hawai'i 1988)	367
<b>17</b>	<b>Tomson Highway</b> Introduction	390
	<i>The Rez Sisters</i> (Canada 1986)	394
<b>18</b>	<b>Guillermo Verdecchia</b> Introduction	419
	<i>Fronteras Americanas (American Borders)</i> (Canada 1993)	423
<b>19</b>	<b>Charabanc Theatre Company</b> Introduction	443
	<i>Somewhere Over the Balcony</i> (Northern Ireland 1988)	447