

CONTENTS

<i>List of maps</i>	<i>page</i> viii
<i>Notes on contributors</i>	ix
<i>Preface</i>	xiii
<i>List of abbreviations</i>	xv
<i>Maps</i>	xvi
Introduction	I
CAROLYN DEWALD AND JOHN MARINCOLA	
1 Herodotus and the poetry of the past	13
JOHN MARINCOLA	
2 Herodotus and his prose predecessors	29
ROBERT FOWLER	
3 Herodotus and tragedy	46
JASPER GRIFFIN	
4 The intellectual milieu of Herodotus	60
ROSALIND THOMAS	
5 <i>Meta-historiē</i> : Method and genre in the <i>Histories</i>	76
NINO LURAGHI	
6 The syntax of <i>historiē</i> : How Herodotus writes	92
EGBERT BAKKER	
7 Speech and narrative in the <i>Histories</i>	103
CHRISTOPHER PELLING	

8	Herodotus, Sophocles and the woman who wanted her brother saved CAROLYN DEWALD AND RACHEL KITZINGER	122
9	Stories and storytelling in the <i>Histories</i> ALAN GRIFFITHS	130
10	Humour and danger in Herodotus CAROLYN DEWALD	145
11	Location and dislocation in Herodotus RACHEL FRIEDMAN	165
12	Herodotus and the natural world JAMES ROMM	178
13	Herodotus and Greek religion SCOTT SCULLION	192
14	Warfare in Herodotus LAWRENCE TRITLE	209
15	Herodotus, political history and political thought SARA FORSDYKE	224
16	Herodotus and the cities of mainland Greece PHILIP STADTER	242
17	An alternate world: Herodotus and Italy ROSARIA VIGNOLO MUNSON	257
18	Herodotus and Persia MICHAEL FLOWER	274
19	Herodotus and foreign lands TIM ROOD	290
20	Herodotus' influence in antiquity SIMON HORNBLLOWER	306

CONTENTS

<i>Glossary</i>	319
<i>Timeline</i>	320
<i>Bibliography</i>	324
<i>Index of passages</i>	347
<i>Index</i>	365