

CONTENTS

List of illustrations and tables	viii
Notes on contributors	xi
Introduction	1
Part I Theoretical Perspectives	7
Introduction by Christopher Tilley	
1 In the Matter of Marxism <i>Bill Maurer</i>	13
2 Structuralism and Semiotics <i>Robert Layton</i>	29
3 Phenomenology and Material Culture <i>Julian Thomas</i>	43
4 Objectification <i>Christopher Tilley</i>	60
5 Agency, Biography and Objects <i>Janet Hoskins</i>	74
6 Scenes from a Troubled Engagement: Post-structuralism and Material Culture Studies <i>Bjørnar Olsen</i>	85
7 Colonial Matters: Material Culture and Postcolonial Theory in Colonial Situations <i>Peter van Dommelen</i>	104
Part II The Body, Materiality and the Senses	125
Introduction by Patricia Spyer	
8 Four Types of Visual Culture <i>Christopher Pinney</i>	131
9 Food, Eating, and the Good Life <i>Judith Farquhar</i>	145

10	Scent, Sound and Synaesthesia: Intersensoriality and Material Culture Theory <i>David Howes</i>	161
11	The Colours of Things <i>Diana Young</i>	173
12	Inside and Outside: Surfaces and Containers <i>Jean-Pierre Warnier</i>	186
Part III Subjects and Objects		197
	Introduction by Webb Keane	
13	Cloth and Clothing <i>Jane Schneider</i>	203
14	Home Furnishing and Domestic Interiors <i>Robert St. George</i>	221
15	Vernacular Architecture <i>Suzanne Preston Blier</i>	230
16	Architecture and Modernism <i>Victor Buchli</i>	254
17	'Primitivism', Anthropology, and the Category of 'Primitive art' <i>Fred Myers</i>	267
18	Tracking Globalization: Commodities and Value in Motion <i>Robert J. Foster</i>	285
19	Place and Landscape <i>Barbara Bender</i>	303
20	Cultural Memory <i>Paul Connerton</i>	315
Part IV Process and Transformation		325
	Introduction by Susanne Küchler	
21	Technology as Material Culture <i>Ron Eglash</i>	329
22	Consumption <i>Daniel Miller</i>	341
23	Style, Design, and Function <i>Margaret W. Conkey</i>	355

24	Exchange <i>James G. Carrier</i>	373
25	Performance <i>Jon P. Mitchell</i>	384
26	Present to Past: Ethnoarchaeology <i>Paul Lane</i>	402
27	Material Culture and Long-term Change <i>Chris Gosden</i>	425
Part V Presentation and Politics		443
Introduction by Michael Rowlands		
28	Intellectual Property and Rights: an Anthropological Perspective <i>Marilyn Strathern</i>	447
29	Heritage and the Present Past <i>Beverley Butler</i>	463
30	Museums and Museum Displays <i>Anthony Alan Shelton</i>	480
31	Monuments and Memorials <i>Michael Rowlands and Christopher Tilley</i>	500
32	Conservation as Material Culture <i>Diana Eastop</i>	516
33	Collectors and Collecting <i>Russell Belk</i>	534
	Index	546