

Inhalt

Hölle und Gnadenort	7
Die Filme	
What's a Nice Girl like You Doing in a Place like This?	29
It's Not Just You, Murray!	31
The Big Shave	33
Who's That Knocking at My Door?	35
Street Scenes	47
Boxcar Bertha	48
Mean Streets	59
Italianamerican	83
Alice Doesn't Live Here Anymore	89
Taxi Driver	103
New York, New York	127
The Last Waltz	143
American Boy. A Profile of Steven Prince	151
Raging Bull	153
The King of Comedy	175
After Hours	193
Amazing Stories: Mirror, Mirror	205
The Color of Money	211
Bad	221
The Last Temptation of Christ	225

New York Stories: Life Lessons	241
Goodfellas	249
Cape Fear	267
The Age of Innocence	305
A Personal Journey with Martin Scorsese through American Movies	321
Casino	329
Kundun	339
Il mio viaggio in Italia	347
Bringing Out the Dead	353
Gangs of New York	365

Martin Scorsese und die kopernikanische Wende des Kinos

Diskontinuierliche Spiritualität	387
Der Mensch in seiner Hölle	413
Komposition	441
MarSco, oder die Tücke des filmischen Subjekts	485

Zitierte und benutzte Literatur	498
Filmografie	500
<i>Von Frank Arnold / Dietmar Kammerer</i>	
Bibliografie	528
<i>Von Frank Arnold / Dietmar Kammerer</i>	
Index	567