

Contents

<i>Gabriele Linke:</i> Introduction	7
<i>Rainer Emig:</i> Taking Comedy Seriously: British Sitcoms in the Classroom.....	17
<i>Laurenz Volkmann:</i> Teaching Music Video Clips / Teaching via Music Video Clips.....	37
<i>Cary Bazalgette and Michael Brooke</i> At the Heart of British Film Culture	79
<i>Claudia Sternberg:</i> TABB: Tübingen Archive of Black British Film and Television.....	83
<i>Annette Richter and Andreas H. Jucker:</i> Internet Newspapers: The World in the Classroom.....	89
<i>Rose Clark:</i> Integrating On-Line Newspapers and Critical Reading into Content-Based EFL Instruction	109
<i>Friedrich Ungerer:</i> Szenario-Präsentation – Alternative zum linguistischen Seminarreferat?	133
<i>John Corbett and Alison Phipps:</i> Culture, Language and Technological Control: Virtual Intercultural Connections.....	157

<i>Silke von der Emde and Jeffrey Schneider:</i>	
Vernetzte Interaktionen: Von Problemen zu neuen Möglichkeiten für interkulturelles Lernen.....	179
<i>Wolfgang Hallet:</i>	
Elektronische Plattformen im Englischunterricht.....	211
<i>Kristina D.C. Höppner, Nicolina Lomb und Udoka Ogbue:</i>	
Von <i>digital literacy</i> zu <i>information literacy</i> . Die Etablierung des Programms "Grundlagen Informationskompetenz" in der Anglistik/Amerikanistik .	235
<i>Stefanie Lethbridge:</i>	
Opportunities and Challenges of an E-Learning Application: "Basics of English Studies – An Online Introduction to Literary Studies in English"	261
Contributors' Addresses	276