## **Contents**

Illustrations Acknowledgments		viii
		ix
Introduction		1
1:	History, Utopia, and the Social Construction of Happiness: The Historical Musical	17
2:	Mapping German Identity: The Foreign Adventure Film	65
3:	The Celluloid War: The Home-Front Film	118
4:	Discontented Domesticity: The Melodrama	160
5:	The Forbidden Desires of Everyday Life: The Problem Film	206
Epilogue		259
Works Cited		265
Index		287