

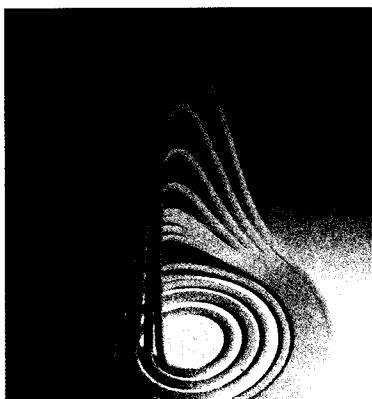
# CONTEN

<b>Preface by Peter Weibel</b>	<b>010</b>
<b>Institute</b>	<b>013</b>
<b>The ZKM   Institute for Basic Research</b>	<b>014</b>
<b>Staff</b>	<b>016</b>
<b>Theory</b>	<b>019</b>
<b>Chapter I: Performative Science</b>	<b>020</b>
1. Introduction	020
2. Performance and Performativity	021
3. Characteristics	021
4. Performance as a Tool	022
5. The Turners	022
6. Albert Köster	024
7. Advantages of Performances	025
7.1 Imagination	025
7.2 Better Understanding	025
7.3 Critique and Heuristics	025
8. Endo-Chaos	026
9. Pattern Formation: Liquid Perceptron	030
10. Pattern Formation: $\mu$ -Neuron	032
11. Sonification of Brain Activity	035
12. Conclusions	035

<b>Chapter II: Cognitive Modelling &amp; Molecular Dynamics</b>	<b>036</b>
13. Introduction	036
14. Dynamic Adaptation	037
15. Synchronization	038
16. Functionality of the Adaptive System	038
17. Towards Realistic Applications	040
18. Adaptation to Spatio-Temporal-Patterns	042
19. Physics of Observation	043
20. Flow of Information and Entropy	046
21. Fundamental Interfaciology: Indistinguishability and Time's Arrow	048
21.1 Classical Indistinguishability	048
21.2. Molecular Dynamics Simulations	049
21.3 Reversible Molecular Dynamics Simulations	050
21.4 Reversible Computation	051
21.5 Molecular Dynamics of Complex Systems	051
21.6 Dissipative Structures in Reversible Molecular Dynamics	053
21.7 Reversible Computation and Molecular Dynamics	053
21.8 Indistinguishability, Categorization, and Process	054
21.9 The "Now" as an Interface	056
21.10 Experience of Time	057
22. Conclusions	058
<b>Chapter III: Operational Hermeneutics</b>	<b>060</b>
23. Introduction	060
24. Dynamic Neural Activity, Chaotic Itinerancy, and Hermeneutics of the Brain	061
24.1 Dynamic Memory	061
24.2 Chaotic Itinerancy	062
24.3 Hermeneutics of the Brain	062
25. Artificial Intelligence	063
26. Eye-Vision-Bot	065
27. KI Arena	068

28. Art or Science?	070
29. Conclusions	073
<b>References</b>	<b>076</b>
<b>Projects</b>	<b>085</b>
<b>Old and New in Reversible Universes, 2000</b>	<b>086</b>
<b>Chaotic Itinerancy, 2000</b>	<b>088</b>
<b>Micro Relativity, 2000</b>	<b>090</b>
<b>Quantum Mirror, 2005</b>	<b>092</b>
<b>Liquid Perceptron, 2000</b>	<b>094</b>
<b>Liquid Perceptron 3D, 2003</b>	<b>106</b>
<b>Lacanian Bottle, 2001</b>	<b>110</b>
<b>c-Variations, 2002</b>	<b>112</b>
<b>Algorithmic Echolocation, 2003</b>	<b>114</b>
<b>ANTARKTIKA_1, 2005</b>	<b>120</b>
<b>SOL, 2004</b>	<b>122</b>
<b>INTERMITTENT, 2005</b>	<b>128</b>
<b>Nonlinear Forms, 2004-2005</b>	<b>132</b>
<b>Eye-Vision-Bot, 2003-2005</b>	<b>134</b>
<b>KI Arena, 2004-2005</b>	<b>142</b>
<b>Biofeedback and Choreography, 2005</b>	<b>146</b>
<b>Cognition in Sport, 2004-2005</b>	<b>148</b>
<b>Ways of Neuron, 2004-2005</b>	<b>150</b>
<b>Philosophy and Natural Sciences, 2002-2003</b>	<b>152</b>
<b>Art &amp; Science @ MARCEL, 2004-2005</b>	<b>154</b>

<b>Events</b>	<b>157</b>
<b>Events at the ZKM and HfG</b>	<b>158</b>
<b>Presentations</b>	<b>170</b>
The Institute's 3 <sup>rd</sup> Anniversary - July 11, 2002	170
289 <sup>th</sup> Birthday of Karlsruhe - June 18-20, 2004	172
<b>External Events and Lectures</b>	<b>174</b>
<b>Scientific Cooperations</b>	<b>184</b>
<b>Award</b>	<b>190</b>
<b>Publications</b>	<b>193</b>
<b>List of Publications</b>	<b>194</b>
Books	194
Peer Reviewed Articles	197
Essays	203
Booklets	209
Videos	211
<b>Acknowledgement</b>	<b>213</b>



■ The Rössler attractor made palpable via rapid prototyping by Florian Grond.