## Conten**ts**

Acknowledgements		vii
ì	Ways of writing	1
1.1	Meaning-based and sound-based writing	2
1.2	Two ways of processing written language	15
2	The multi-dimensions of spoken and written English	31
2.1	Differences between the visual and acoustic media	32
2.2	Special features of written English	38
3	Approaches to English spelling	54
3.1	Basic rules for English	55
3.2	Venezky: correspondence rules and markers	61
3.3	Albrow: three systems of English spelling	68
3.4	Noam and Carol Chomsky: lexical representation	76
4	Punctuation and typography	89
4.1	Grammatical and correspondence punctuation	91
4.2	The typography of English	107
5	Learning the English writing system	121
5.1	English-speaking children's acquisition of spelling	122
5.2	Acquisition of English spelling by speakers of other languages	138
6	Historical changes in the English writing system	149
6.1	Before English	151
6.2	Old English	153
6.3	Middle English	158
6.4	From Early Modern English to Modern English	16.
7	Variation in the English writing system	178
7.1	Differences of region: 'British' and 'American' spelling styles	179
7.2	Novel spellings of pop groups and business names	180
7.3	Adapting English to modern means of communication	19:

vi   Contents	
References	205
IPA transcription of English phonemes	215
Index	217