

# Contents

Acknowledgements	viii
Notes and references	ix
Introduction	x
<b>1: Text and contexts</b>	<b>1</b>
The text	3
The author	9
Literary contexts	15
Cultural contexts	21
<b>2: Critical history</b>	<b>29</b>
<b>3: Critical readings</b>	<b>41</b>
'After the fall' by Kiernan Ryan	44
'"I don't want your story": open and fixed narratives in <i>Enduring Love</i> ' by Martin Randall	55
'Enduring McEwan' by Rhiannon Davies	66
'Solipsism, narrative and love in <i>Enduring Love</i> ' by Paul Edwards	77
'Seven types of unreliability' by Sean Matthews	91
'"Believing is seeing": the eye of the beholder' by Peter Childs	107
<b>4: Adaptations</b>	<b>123</b>
<b>5: Further reading and web resources</b>	<b>137</b>
Index	143