

Contents

Introduction.....	vii
List of abbreviations.....	xi

A. Phonology and morphology

Jeremy J. Smith

Phonaesthesia, <i>Ablaut</i> and the history of the English demonstratives	1
---	---

Christian Liebl

The A and O of a medieval English sound change: prolegomena to a study of the origins and early geographical diffusion of /a:/ > /ɔ:/	19
---	----

Julia Schlüter

A small word of great interest: the allomorphy of the indefinite article as a diagnostic of sound change from the sixteenth to nineteenth centuries	37
---	----

B. Vocabulary

Philip Durkin

Loanword etymologies in the third edition of the <i>OED</i> : the benefits of the application of a consistent methodology for the scholarly user	61
--	----

Michael Bilynsky

Getting a diachronic view on synonymy: verbs and deverbatives.....	77
---	----

Ewa Ciszek

- <i>dōm</i> in medieval English.....	105
---------------------------------------	-----

Ferdinand von Mengden

The peculiarities of the OE numeral system.....	125
---	-----

Letizia Vezzosi

From <i>agen</i> to <i>own</i>	147
--------------------------------------	-----

C. Syntax and pragmatics

Ilse Wischer

- Grammaticalisation and language contact in the history of English: the evolution of the progressive form.....165

W. Garrett Mitchener

- A mathematical model of the loss of verb-second in Middle English189

Päivi Pahta and Arja Nurmi

- Code-switching in the *Helsinki Corpus*: a thousand years of multilingual practices203

Tamás Eitler

- Audience rules: interspeaker accommodation and intraspeaker syntactic variation in Late Middle English221

Index.....

.237