## Table of Contents

Acknowledgments	vii
Introduction: Narratology beyond Literary Criticism: Mediality – Disciplinarity JAN CHRISTOPH MEISTER/TOM KINDT/WILHELM SCHERNUS	ix
On the Theoretical Foundations of Transmedial Narratology Marie-Laure Ryan	1
The Double Dynamics of Focalization in W. G. Sebald's <i>The Rings of Saturn</i>	25
Levels of Play and Narration	45
Narrative in Music: The Case of Beethoven's "Tempest" Sonata Douglass Seaton	65
Metalepsis as a Transgeneric and Transmedial Phenomenon. A Case Study of the Possibilities of 'Exporting' Narratological Concepts Werner Wolf	83
Measuring Narrativity in Literary Texts	109
Quantitative Methods in Narratology: A Corpus-Based Study of Motion Events in Stories	125
The Lydgate Storyworld	151
'Selective' History. Why and How 'History' Depends on Readerly Narrativization, with the <i>Wehrmacht</i> Exhibition as an Example Daniel Fulda	173

The Narratological Fabric of the Gospels	195
Narrative Discourse and Identities	213
Psychotrauma, Narration in the Media, and the Literary Public—and the Difficulties of Becoming Interdisciplinary HARALD WEILNBÖCK	239
The Eye of the Beholder.  Narratology as Seen by Social Psychology	265
Author Index	289
Contact Addresses	297

Table of Contents

vi