Contents

Acknowledgments

Erika Suderburg 1

James Meyer 23

Introduction: On Installation and Site Specificity

1. The Functional Site; or, The Transformation of Site Specificity

vii

2. One Place After Another: Notes on Site Spech	icity
Miwon Kwon	38
3. "Illiterate Monuments": The Ruin as Dialect or Broken Cla	ISSiC
Barbara Maria Stafford	64
4. Fountains and Grottos: Installation and the Neobard	que
Sean Cubitt	84
5. Garden A	lgon
Susan Stewart	100
6. Written on the West: How the Land Gained	Site
Erika Suderburg	130
7. Hidden Economies in Los Angeles: An Emerging Latino Metrop	olis
Alessandra Moctezuma + Leda Ramos	143
8. Landscape(s) of the Mind: Psychic Space and Narrative Specifi	icity
(Notes from a Work in Progr	-
John Coleman	158

9. Ordinary Gestures of Resistance		
Ernest Larsen	171	
10. Internal Exiles: The Interventionist Public and Performance Art of Asco		
C. Ondine Chavoya	189	
11. Scream IV		
Laurence A. Rickels	209	
12. Displacements, Furnishings, Houses, and Museums: Six Motifs and Three Terms of Connoisseurship		
Kevin McMahon	220	
13. Public Art and the Spectacle of Money: An Assisted Commentary on Art Rebate/Arte Reembolso		
John C. Welchman	236	
14. Video and Film Space		
Chrissie lles	252	
15. The Machine in the Museum; or, The Seventh Art in Search of Authoriza	tion	
Bruce Jenkins	263	
16. "No Guarantees, They're Wolves": Structure, Movement, and the Dystopic in Diana Thater's <i>Cl</i>	hina	
Colin Gardner	275	
17. The Space of Electronic Time: The Memory Machines of Jim Camp	bell	

18. The Anthropologist's Shadow: The Closet, the Warehouse, the Lesbian as Artifact

20. The 1970s "Situation" and Recent Installation: Joseph Santarromana's Intersubjective Engagements

19. Imaging Community: Video in the Installation Work of Pepón Osorio

Marita Sturken 287

Catherine Lord 297

Tiffany Ana López 317

Amelia Jones 332

Contributors
347
Index
351