

Table of Contents

SCOTT DENHAM	
Foreword: The Sebald Phenomenon	1
MARK MCCULLOH	
Introduction: Two Languages, Two Audiences: The Tandem Literary Œuvres of W. G. Sebald	7
W. G. SEBALD and GORDON TURNER	
Introduction and Transcript of an Interview given by Max Sebald (Interviewer: MICHAËL ZEEMAN)	21

Section 1: Contexts & Influences

R. J. A. KILBOURN	
Kafka, Nabokov . . . Sebald: Intertextuality and Narratives of Redemption in <i>Vertigo</i> and <i>The Emigrants</i>	33
MARTIN KLEBES	
Sebald's Pathographies	65
SARA FRIEDRICHSMEYER	
Sebald's Elective and Other Affinities	77
PATRICK LENNON	
In the Weavers' Web: An Intertextual Approach to W.G. Sebald and Laurence Sterne	91
BRAD PRAGER	
Sebald's Kafka	105
RUTH FRANKLIN	
Sebald's Amateurs	127

Section 2: Narrative and Style

ANA-ISABEL ALIAGA-BUCHENAU

“A Time He Could Not Bear to Say Any More About”: Presence and Absence of the Narrator in W. G. Sebald’s *The Emigrants* . . . 141

KATJA GARLOFF

The Task of the Narrator: Moments of Symbolic Investiture in W. G. Sebald’s *Austerlitz* 157

BEN HUTCHINSON

“Egg boxes stacked in a crate”: Narrative Status and its Implications 171

WILFRIED WILMS

Speak no Evil, Write no Evil: In Search of a Usable Language of Destruction 183

MAYA BARZILAI

On Exposure: Photography and Uncanny Memory in W. G. Sebald’s *Die Ausgewanderten* and *Austerlitz* 205

LILIAN R. FURST

Realism, Photography, and Degrees of Uncertainty 219

Section 3: History and Trauma

KARIN BAUER

The Dystopian Entwinement of Histories and Identities in W. G. Sebald’s *Austerlitz* 233

JAN CEUPPENS

Transcripts: An Ethics of Representation in *The Emigrants* 251

DAVID DARBY

Landscape and Memory: Sebald’s Redemption of History 265

STEFAN GUNTHER

The Holocaust as the Still Point of the World in W. G. Sebald’s *The Emigrants* 279

PETER FRITZSCHE

W. G. Sebald’s Twentieth-Century Histories 291

MARK ILSEMANN

Going Astray: Melancholy, Natural History, and the Image
of Exile in W. G. Sebald's *Austerlitz* 301

MICHAEL NIEHAUS

No Foothold: Institutions and Buildings in W. G. Sebald's Prose 315

SUSANNE VEES-GULANI

The Experience of Destruction: W. G. Sebald, the Airwar, and
Literature 335

CHRISTINA M.E. SZENTIVANYI

W. G. Sebald and Structures of Testimony and Trauma:
There are Spots of Mist That No Eye can Dispel 351

Short Titles and Abbreviations used in this Volume 365

Works Cited 367