

Contents

Introduction

Historical background.....	5
The Stolen Generations	7
Stolen, the play	11
The genesis of the play	11
The acceptance of the play	12
Didactical considerations.....	13
Structure, setting, and dramatic form	13
Language and style	14

Stolen

About the author: Jane Harrison.....	18
Acknowledgements	20
Characters	22
Setting.....	24
Scenes: Part 1 (ARRIVING – IT RAINED THE DAY).....	25
Annotations.....	33
Assignments.....	35
Scenes: Part 2 (RUBY COMFORTING HER BABY – TO TAN OR NOT TO TAN).....	37
Annotations.....	44
Assignments.....	45
Scenes: Part 3 (SHIRLY’S MEMORIES – RUBY’S DESCENT INTO MADNESS).....	47
Annotations.....	55
Assignments.....	57
Scenes: Part 4 (SANDY’S LIFE ON THE ROAD – SANDY AT THE END OF THE ROAD).....	60
Annotations.....	70
Assignments.....	72
General questions and tasks.....	74

Additional Texts

Of White Lies And Stolen Lives.....	75
“Took the Children Away” by Archie Roach.....	81
Stolen Lives	83
“Stolen Generations” Court Case	87
Mothering the “Other”: Feminism, Colonialism and the Experiences of Non-Aboriginal Adoptive Mothers of Aboriginal Children.....	91

“Genocide In Australia” by Colin Tatz.....	96
“Redfern Speech” by Prime Minister Paul J. Keating	101
Motion Of Reconciliation	105
Review of Jane Harrison’s <i>Stolen</i>	109
Abbreviations	111
Acknowledgements.....	112