

TABLE OF CONTENTS

	Page
ABSTRACT	iii
INTRODUCTION	
A. Spaces of Concordances	3
B. Known Results	6
C. The Multiple Disjunction Lemma	10
D. Sketch of the Proof	16
1. The overall plan	17
2. A stratification	19
a. Operation B	21
b. Operation C°	25
c. Operation A	25
d. Operation D	26
e. Operation C	27
f. The stratification	29
3. Why the stratification is a stratification	30
a. "Relative semi-algebraicity"	31
b. The Hilbert variety	32
4. Keeping track of the ordering	39
5. Using the stratification	42
PRELIMINARIES	54
A. Definitions, etc.	54
1. Manifolds	54
2. Algebraic varieties	58
B. $(a+1)$ -ads and Connectivity	61
1. $(a+1)$ -ads	62
2. The homotopy groups of an $(a+1)$ -ad	63
3. Connectivity of $(a+1)$ -ads	67
4. "Homotopy excision" for $(a+1)$ -ads	68

C.	Sunny Collapsing	79
D.	Multijets and General Position	104
E.	Approximation by Polynomials	114
1.	The holomorphic case	115
2.	The C^∞ case	129
II.	THE COLLECTION Z of Multijet Sets	130
A.	Invariant Algebraic Sets of Complex Multijets	132
1.	Algebraic sets of complex multijets	132
2.	Invariance	135
a.	Domain-invariance	138
b.	Range-invariance	145
c.	$S(Z, P, N)$	149
B.	Operations on Sets of Multijets	157
1.	Operation A	157
2.	Operation B	157
3.	Operation C (and C°)	158
4.	Operation D	161
5.	The operations preserve invariance	175
C.	Z	186
1.	Formal facts	186
2.	Codimension	195
3.	Goodness and badness	218
D.	Singular Sets for Fibered Concordances	220
1.	General position with respect to Z	221
2.	Singular sets	225
a.	$S_\alpha(F)$	225
b.	$W_\alpha(F)$	230

i.	Operation A	231
ii.	Operation D	232
iii.	Operation B	232
iv.	Operation C	240
c.	$W_\alpha^{(D,R)}(F)$	245
III.	PROOF OF THEOREM D	252
A.	Structure of the Proof	252
B.	Proof of $(189)_{\alpha_0}$	256
C.	$(189)_{\alpha+1} \Rightarrow (189)_\alpha$	264
1.	Reduction to Claim 113	264
2.	Proof of Claim 113: beginning	265
3.	Reduction to $(206)_0$	278
4.	Proof of $(206)_\alpha$	282
5.	$(206)_{\beta+1} \Rightarrow (206)_\beta$	291
a.	Reduction to Claim 117	294
b.	Proof of Claim 117	301
D.	One Last Sunny Collapse	311
BIBLIOGRAPHY		315