

---

# Contents

<i>Notes on Contributors</i>	xi
Introduction <i>Kevin J. H. Dettmar</i>	1
<b>PART I</b> <i>Origins, Beginnings, and the New</i>	7
1 Philosophy <i>Jean-Michel Rabaté</i>	9
2 Religion <i>Pericles Lewis</i>	19
3 Politics <i>Tyrus Miller</i>	29
4 The Physical Sciences <i>Michael H. Whitworth</i>	39
5 The Biological Sciences <i>Angelique Richardson</i>	50
6 Technology <i>Sara Danius</i>	66
7 Psychology <i>Perry Meisel</i>	79

---

8	Anthropology <i>Patricia Rae</i>	92
9	Obscenity and Censorship <i>David Bradshaw</i>	103
10	Language <i>R. M. Berry</i>	113
11	Geography <i>Nico Israel</i>	123
12	Publishing <i>Mark S. Morrisson</i>	133
13	Sex and Sexuality <i>Liesl Olson</i>	143
	<b>PART II</b> <i>Movements</i>	153
14	Literary Symbolism <i>Marshall C. Olds</i>	155
15	Dada <i>Robert Short</i>	163
16	Futurism <i>Tyrus Miller</i>	169
17	Vorticism <i>Alan Munton</i>	176
18	Imagism <i>Patrick McGuinness</i>	183
19	Surrealism <i>Mary Ann Caws</i>	189
20	Expressionism <i>Richard Murphy</i>	198

---

21	Literary Impressionism <i>Max Saunders</i>	204
<b>PART III</b> <i>Modernist Genres and Modern Media</i>		213
22	The Novel <i>Jesse Matz</i>	215
23	Poetry <i>Adam Parkes</i>	227
24	Drama <i>Stephen Watt</i>	237
25	The Visual Arts <i>Richard Weston</i>	244
26	Film <i>Laura Marcus</i>	250
27	Music <i>Bernard Gendron</i>	258
28	Dance <i>Susan Jones</i>	265
29	Architecture <i>Lee Morrissey</i>	272
30	Photography <i>Maggie Humm</i>	278
<b>PART IV</b> <i>Readings</i>		285
31	W. H. Auden: <i>Look, Stranger!</i> <i>Steven Matthews</i>	287
32	Djuna Barnes: <i>Nightwood</i> <i>Rebecca Loncraine</i>	297
33	Samuel Beckett: <i>Murphy</i> <i>H. Porter Abbott</i>	306

---

34	Joseph Conrad: <i>Heart of Darkness</i> <i>Brian W. Shaffer</i>	314
35	T. S. Eliot: <i>The Waste Land</i> <i>David Chinitz</i>	324
36	William Faulkner: <i>The Sound and the Fury</i> <i>Karl F. Zender</i>	333
37	F. Scott Fitzgerald: <i>The Great Gatsby</i> <i>Ruth Prigozy</i>	342
38	Ford Madox Ford: <i>The Good Soldier</i> <i>Sara Haslam</i>	350
39	The Poetry of H. D. <i>Diana Collecott</i>	358
40	Langston Hughes: <i>Fine Clothes to the Jew</i> <i>Edward Brunner</i>	367
41	Zora Neale Hurston: <i>Their Eyes Were Watching God</i> <i>Cheryl A. Wall</i>	376
42	James Joyce: <i>Ulysses</i> <i>Michael Patrick Gillespie</i>	384
43	D. H. Lawrence: <i>Women in Love</i> <i>Joyce Piell Wexler</i>	393
44	Wyndham Lewis: <i>Tarr</i> <i>Andrzej Gasiorek</i>	402
45	Mina Loy: <i>Lunar Baedeker</i> <i>Michael Thurston</i>	411
46	Marianne Moore: <i>Observations</i> <i>Catherine Paul</i>	422
47	Ezra Pound: <i>Hugh Selwyn Mauberley</i> <i>Michael Coyle</i>	431

---

48	Dorothy Richardson: <i>Pilgrimage</i> <i>Laura Marcus</i>	440
49	Gertrude Stein: <i>Three Lives</i> <i>Jaime Hovey</i>	450
50	Wallace Stevens: <i>Harmonium</i> <i>Jonathan Levin</i>	459
51	Nathanael West: <i>Miss Lonelyhearts</i> <i>Jay Martin</i>	469
52	William Carlos Williams: <i>Paterson</i> <i>Daniel Morris</i>	478
53	Virginia Woolf: <i>To the Lighthouse</i> <i>Pamela L. Caughie</i>	486
54	Richard Wright: <i>Native Son</i> <i>Bill V. Mullen</i>	499
55	W. B. Yeats: <i>The Tower</i> (1928) <i>Edward Larrissy</i>	507
56	Modernist Critical Prose <i>Gary S. Wibl</i>	516
<b>PART V</b>	<i>Other Modernisms</i>	525
57	Modernism and Race <i>Martha Jane Nadell</i>	527
58	Modernism and Gender <i>Bonnie Kime Scott</i>	535
59	Modernism Queered <i>Laura Doan and Jane Garrity</i>	542
60	Postcolonial Modernism <i>Bart Moore-Gilbert</i>	551
61	Global Modernisms <i>Melba Cuddy-Keane</i>	558

62	Postmodernism <i>Bran Nicol</i>	565
	Epilogue: Modernism Now <i>Marjorie Perloff</i>	571
	<i>Index</i>	579