

Table of Contents

Preface	ix	
Chapter 1	Introduction	1
1.1.	Prolegomena to a realistic theory of phonology	2
1.1.1.	Basic assumptions	2
1.1.2.	A realistic approach to phonology	4
1.1.3.	Idiosyncratic aspects of language	5
1.1.4.	Derivations	11
1.1.5.	Economy	19
1.1.6.	Conspiracies	22
1.1.7.	Rules and constraints as procedural instructions	33
1.1.8.	Markedness theory	41
1.1.9.	Historical changes	45
1.1.10.	Exceptions to markedness theory	47
1.1.11.	Summary	52
1.2.	Representational Issues	53
1.2.1.	Features	53
1.2.2.	Syllable structure	63
1.2.3.	Underspecification and feature visibility	66
1.3.	Conclusions	72
Chapter 2:	The theoretical model	75
2.1.	Markedness, economy and repairs	75
2.1.1.	Speedy repairs	75
2.1.2.	On the nature of markedness	107
2.2.	The structure of grammar	117
2.2.1.	Negative constraints and rules	117
2.2.2.	The markedness module	121
2.2.3.	Deactivation of marking statements	124
2.2.4.	Segmental marking statements	126
2.2.5.	Segmental marking statements and	129

	phonemic alphabets	
2.2.6.	Natural rules	130
2.2.7.	Heuristics	133
2.2.8.	Idiosyncratic instructions	134
2.3.	Issues in the theory of repair operations	135
2.3.1.	Repairs in segmental phonology and fission	136
2.3.2.	Epenthesis as a repair	149
2.3.3.	Bulgarian liquid metathesis as fission of syllabic sonorants	164
2.3.4.	Syllable structure in Bulgarian	173
2.4.	Derivations	179
2.4.1.	Ordering of processes	179
2.4.2.	Cyclicity and syllabification: Yers and Bulgarian liquid metathesis	189
2.4.2.1	<i>Yers in Bulgarian</i>	189
2.4.2.2	<i>An alternative analysis of Yers</i>	194
2.4.2.3	<i>Cyclicity of syllabification and Yers-strengthening</i>	196
2.4.2.4.	<i>Yers and stems ending in a C+sonorant sequence</i>	201
2.5.	Summary	205
Chapter 3:	Case Studies	207
3.1.	A French conspiracy	207
3.1.1.	Trisegmental onsets in French: repairs and blocking	207
3.1.2.	Glides and high vowels in French	211
3.1.3.	A French conspiracy	215
3.1.4.	French syncope	218
3.1.5.	Hiatus in French	232
3.1.6.	Ambisyllabic structures with labio-velar and labio-palatal vocoids in French	235
3.1.7.	Summary	240
3.2.	Syllabification in Tashlhiyt Berber	240
3.2.1.	Core syllabification in Tashlhiyt Berber	240
3.2.2.	Exceptions to core syllabification in Tashlhiyt Berber	260
3.2.3.	Imperfective morphology in Tashlhiyt Berber	268

3.2.4.	Templatic morphology in Tashlhiyt Berber	270
3.2.4.1	<i>The absence of hiatus configurations and the ONSET constraint</i>	274
3.2.5.	Summary	279
3.3.	Vowel harmony in Okpe and the issue of feature negation	279
3.3.1.	Vowel harmony in Okpe	279
3.3.2.	Excision	284
3.3.3.	Summary	299
Chapter 4:	On coronalization and affrication in palatalization processes: an inquiry into the nature of a sound change	301
4.1.	Modifications in place of articulation: how do we get coronal consonants in palatalization processes	303
4.1.1.	On the coronality of front vowels	303
4.1.2.	Halle, Vaux and Wolfe (2000)	305
4.1.3.	Correlation statements	307
4.1.4.	Palatals and coronalization	308
4.1.5.	Front high vowels and palatalization processes	312
4.1.6.	Velar palatalization in Italian	316
4.1.7.	The first palatalization of Romance	319
4.2.	Affrication	339
4.2.1.	The traditional account	339
4.2.2.	Affrication as fission	342
4.2.3.	Fricativization in palatalization processes	348
4.2.4.	Conclusions	351
Chapter 5:	Markedness, neutral vowels and harmony processes	353
5.1.	A theory of feature visibility	353
5.1.1.	Harmony processes, blocking and feature visibility	353
5.1.2.	Feature markedness	365
5.1.3.	Labial attraction	367
5.2.	Underlying representation in harmony processes	369
5.3.	Case studies	389
5.3.1.	Uyghur vowel harmony	389
5.3.2.	Wolof vowel harmony	404

5.3.3.	Yoruba vowel harmony	413
5.3.4.	Ogori vowel harmony	418
5.3.5.	Clements (2001)	425
5.4.	For a definition of contrastive feature specification	430
5.4.1.	Basic procedure	430
5.4.2.	Accidental gaps and contrastiveness	444
Conclusions: Afterthoughts on Optimality Theory		451
Endnotes		471
References		497
Subject index		523
Language Index		531