Contents

A	cknowledgements	ix
Introduction: The Feeling Male Body		1
	From sentiment to vitality: historical contexts	3
	Postcolonialism and postmodernity	6
	Affect, emotion, and feeling	9
	The feeling male body from the New Left to New Labour	12
1	From Dream Boy to Scholarship Boy: The New Left, Richard Hoggart, and Raymond Williams	15
	The New Left: the milieu and its context	17
	Mass culture, the scholarship boy, and the The Uses of Literacy	22
	'The power and the capacity to feel': <i>Universities and Left Review</i>	27
	Structures of feeling: Raymond Williams and Border Country	33
	Left Leavisites: rewriting the feeling male body	37
2	Affect and Politics in Lucky Jim and Look Back in Anger	44
	A new elite: Look Back in Anger	49
	Voice, performance, and authenticity in Lucky Jim	51
	Gender and the politics of affect	60
	Affect, embodiment, and the critical response	67
	Writing and realism	70

3	Consumption and Masochism in Saturday	
	Night and Sunday Morning and Room at the Top	76
	Affluence, class, and style-based masculinity	78
	The fear of femininity	85
	Masculinity, masochism, and class	89
	'Maybe some of us will want to starve': the masochistic victim in Saturday Night and Sunday Morning	93
	Sacrifice, redemption, and masochism in Room at the Top	98
4	Angry Young Women?: The L-Shaped Room, A Taste of Honey, and The Golden Notebook	103
	Women writers and Angry Young Men	104
	Class and sex: The L-Shaped Room on film	108
	Exposure and shame in The L-Shaped Room	111
	A Taste of Honey: the ambivalence of 'life'	121
	Doris Lessing and the New Left	127
	Feeling, metafiction, and pastiche in The Golden Notebook	129
5	From Motorbikes to Male Strippers: The Persistence of the Feeling Male Body	136
	Subcultural bodies: Paul Willis's <i>Profane Culture</i> and Dick Hebdige's <i>Subculture</i>	137
	Money, bodies, and Thatcherism	146
	Trainspotting, the underclass, and subcultural rebellion	152
	Affect and bricolage in The Full Monty	158
5	Conclusion: In Search of the Real	165
Notes		170
Works cited		183
index		191