

CONTENTS



	vii	Preface
		<hr/>
<i>Susanne Zantop</i>	1	Introduction
<i>Peter Uwe Hohendahl</i>	9	The Emblematic Reader: Heine and French Painting
<i>Susanne Zantop</i>	31	Liberty Unbound: Heine's "Historiography in Color"
<i>András Sándor</i>	51	The Oak Tree and the Ax: Delaroché's Painting and Heine's Montage
<i>Siegbert S. Praver</i>	75	Heine and the Photographers
<i>Sander L. Gilman</i>	91	Heine's Photographs
		<hr/>
	117	Translator's Preface
<i>Heinrich Heine</i>	121	<i>French Painters</i> Translated by David Ward
		<hr/>
	173	Bibliography
	187	The Contributors
	189	Index
		<hr/>
	195	Plates