

## Contents

Acknowledgements	vii
Abbreviations	viii
Introduction	1
I.    The Language of Intensification: A Comparison of the Treatment of Themes of Terror in E.T.A. Hoffmann's <u>Die Elixiere des Teufels</u> and Karl Grosse's <u>Der Genius</u>	14
i.    A Violent Fall	15
ii.   A Thunderstorm	21
iii.  An Abduction by a Secret Society	27
iv.  An Encounter between the Hero and a Strange Apparition	31
v.   The Thread of Fate	39
II.   The Language of Ambiguity in Hoffmann's <u>Die Bergwerke zu Falun</u> and Tieck's <u>Der Runenberg</u>	50
III.  The Language of Omens in Hoffmann's <u>Der Sandmann</u> and Tieck's <u>Liebeszauber</u>	75
IV.  The Language of Concealment in Hoffmann's <u>Das Gelübde</u> and Kleist's <u>Der Findling</u>	116
V.   The Return of the Repressed: A Comparison of Hoffmann's <u>Die Elixiere des Teufels</u> and Kafka's <u>Der Prozess</u>	146
i.    The Confrontation with Authority	148
ii.   The Rejection of Sexuality	154
iii.  The Return of the Repressed	176
iv.  The Function of Humour	211
v.   Summary	226
VI.  The Language of Parody in Hoffmann's <u>Lebens-Ansichten des Katers Murr</u>	235
i.    Thematic Parody	239
ii.   Verbal Parody	266
VII. Hoffmann's <u>Die Marquise de la Pivardiere:</u> <u>Stock-in-Trade Rhetoric?</u>	276
Bibliography	297