

Contents

<i>Preface</i>	ix
<i>Acknowledgments</i>	xvii
<i>Abbreviations for Kafka Citations</i>	xix
Introduction	I
PART I KAFKA'S CAREER	
1 "‘You,’ I Said . . .": Kafka Early and Late	13
2 The Hermeneutic of "The Judgment"	24
3 <i>The Metamorphosis</i> : Metamorphosis of the Metaphor	47
4 Metaphor and Chiasm	90
5 Kafka's Double Helix	105
PART II KAFKA'S CONTEXT	
6 Kafka, Nietzsche, and the Question of Literary History	139
7 Consternation: The Anthropological Moment in Prose Fiction (Cervantes, Flaubert, Kafka)	165

Contents

8	The Curtain Half Drawn: Prereading in Flaubert and Kafka	203
9	<i>The Trial</i> /"In the Penal Colony": The Rigors of Writing	228
10	Kafka as Expressionist	250
EXCURSUS ON METHOD		
11	Principles of Kafka Interpretation	291
12	"The Pure Expression": An Exemplary Reading of Kafka	299
	Index	313